

With 'Interior' I am playing with notions of context and how visual cues determine our subjective experience of space. I also like to create a tension between the surface of a painting as an object and the perception of a scene within it. The simple image suggests a room or other walled environment because we are accustomed to interpreting those converging and intersecting lines that way. The given title and the fact that the area at the top of the frame is painted blue, reinforce this assumption. There is a central element which is more neutral, inviting the viewer to interpret a window or perhaps a painting within the painting. One has us seeing the surface of the element, the other, seeing through it. The subtle interference colours and the glossy finish on the piece also invite these alternate experiences.

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