

*Sometimes described as "dream-like," my pieces depict the unsteady balance of that child's play and the real world of work - often represented by numbers, symbols, buildings or words. The field colour is shades of white created in multiple layers and punctuated by amplified colour. This layering and revealing signifies the withholding or revealing of treats and treasures. This piece features the portrait of a child that is part of the series of one hundred tiny panels Frances is currently working on.*

Frances Hahn