

Title: Legacy

Medium: acrylic, ink, and gold leaf

Size: 6"x12"

Artist Statement: Space as a theme provides a vast realm of possibilities. This art piece is inspired by 'space' as wonderment.

It captures a Victorian Gothic architectural monument. A monument erected in memory of Sir Walter Scott in which his sculptured figure appears under the intimidating and distinct structure. A friend, recently visited Edinburgh, Scotland and I was captivated by his pics of 'The Scott Monument'. A 287 step climb to the top. Designed by George Kemp and begun in 1840. Four years later and over 16,000 pounds this 61.1 m binny sandstone monument was complete. The detailing, size, and contrast amongst the current modern buildings makes this monument's "space" extraordinary. It challenges one to wonder.... Who was this Walter Scott: knighted and esteemed with such a legacy landmark? Why him? Why did the 'heavenly space' shine down on him? Was he really that exceptional to warrant such a creation in his honour? Is any human that supernatural as the structure would suggest? How would he have felt about such an eye catching tourist attraction as a tribute? How would anyone feel if the idea was proposed for their honour? Is anyone worthy? I could describe Sir Walter Scott's position during his lifetime and what direction his contributions took but, in this age of Google searches, I'll leave it to you the viewer. Here is my perception of the structure's "space" that connects us to a past and an unique individual the future is not to forget! Clearly, the Scott Monument is a space that commands and directs us to remember and wonder.

Artist Name: J.T. Hofstra

Artist Photo: Unavailable

Artist Bio: Born 1969 – 20__ Currently living my dash as a resident of Guelph