

Title: Syringa phosphene

Statement:

I have always had strong interests in astronomy, anatomy and physiology. At first glance my paintings tend to look like nebulas, and literal representations of “*outer space*” or the cosmos. When I am painting however, I find myself traveling through my imagination, back and forth between the infinite and the infinitesimal. I also see these compositions as “*inner space*” and what I imagine it might look like to travel inside the body. The paintings represent both nebula clouds and interstitial fluids. The spiral grids represent phosphenes - the hallucinatory pin wheel lights we can see if we look at a light source with our eyes closed or by rubbing our eyes. These lights occupy a space in our field of vision whose origin is difficult to pinpoint. Compositionally, there is also a play between negative and positive space. What looks like background pops into the foreground then back into the background. The “grids of light” hover in unknown relativity to the viewer, and could be infinitely large as if seen from a great distance, or minutely small and very close up.