

## “Just for Looking”

As a painter interested in realism, conveying a sense of space is one of my prime concerns. Both choosing the right values and showing one thing in front of another help to achieve this goal. When painting a landscape an artist may manipulate the space to some extent, but with still life...everything is controllable. The whole room or just the table top? How many objects? What objects? What lighting?

How do *you* make choices about your *space*?

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