

“A View from Above” depicts an imagined, topographical viewpoint, observing a space from an unusual angle. This raises questions about how we, as viewers, experience our world and surroundings in our daily life. How do distance and location of sight lines alter our awareness of the spaces that we inhabit? Where does abstraction or distortion begin to assert itself into our perception of our environment?

Birds’ eye, distant, microscopic, or ant’s view...all of the same “space”.

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