

In response to the invitation to create a work for the 7th Annual Silent Art Auction, I have painted, *Here and Beyond*, in which I have employed many of the expressive formal relationships that I have learned to use in the conjuring of pictorial space. Over the course of my career that began more than fifty years ago, I have developed awareness that there are many ways to construct allusions to and illusions of space in painting and drawing. I still marvel at the possibilities of structuring a few specific, well-chosen visual and physical elements in particular relationships in the inference of meaning. In the case of this work, I have improvised a dynamic pictorial experience that alludes to the expansive space of landscape while simultaneously emphasizing the actual flatness of the picture plane and the physicality of the painting processes. Moreover, the orchestration of “colour as plane” and the contrasting gestures gives coherence and pictorial tension to the composition. The integration and interaction of these diverse elements in the overall composition are intended to serve as metaphors for lived experience, and to invite viewers to contemplate and, accordingly, to interpret the particularities this aesthetic and perceptual phenomenon.

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