

"Through my work, I find a means to explore a fascination with the natural world—its strength and beauty—while drawing attention to the imperfections and impermanence of all living things. The 'perfect' asymmetry in nature, the odd shaped spaces between branches or the awkward curl of one petal on a flower is where my curiosity takes root. The process and materials are as important to my work as the subject matter, and it is my love of printmaking and working with fine washi that informs how I work."

Tammy Ratcliff